

# Implementation of higher order Ambisonics recording array with 121 microphones

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# Introduction and research aim

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- Implementation of 3D sound field recording and reproduction system

- Realizing communications with high sense-of-presence

- Sound field recording and reproduction based on higher order Ambisonics (HOA)

- Highly sound field reproduction around a center of array than WFS (Wave Field Synthesis) and BoSC (Boundary Surface Control)

- ✱ We have already implemented 5th order Ambisonics reproduction system using 157 loud-speaker array

- ✱ High definition Ambisonics recording system is required

- Today's topics

- Implementation of 3D sound field recording system

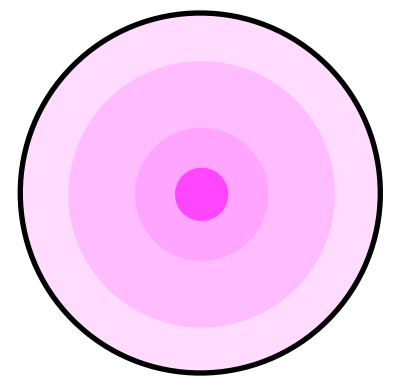
- ✱ Overview of HOA

- ✱ Designing 121 spherical microphone array

- ✱ Implementation with 121 Digital Electric Condenser Microphones (ECMs) and FPGA board



WFS or BoSC



Ambisonics

Relationship between reproduction accuracy and frequency

# Concept of HOA

## ■ Simple example of orthogonal expansion

### ■ Taylor expansion

$$f(x) = \sum_{n=0}^{\infty} \frac{f^{(n)}(a)}{n!} (x-a)^n = f(a) + \frac{f'(a)}{1!} (x-a) + \frac{f''(a)}{2!} (x-a)^2 + \dots + \frac{f^{(n)}(a)}{n!} (x-a)^n + \dots$$

## ■ Orthogonal expansion of sound field information based on spherical harmonics in HOA

$$p(kr, \theta, \phi) = \sum_{m=0}^{+\infty} i^m j_m(kr) \sum_{n=-m}^m B_m^n Y_m^n(\theta, \phi)$$

■ Sound information is decomposed to expansion coefficients  $B_m^n$  using spherical harmonics  $Y_m^n(\theta, \phi)$  of each direction  $(\theta, \phi)$

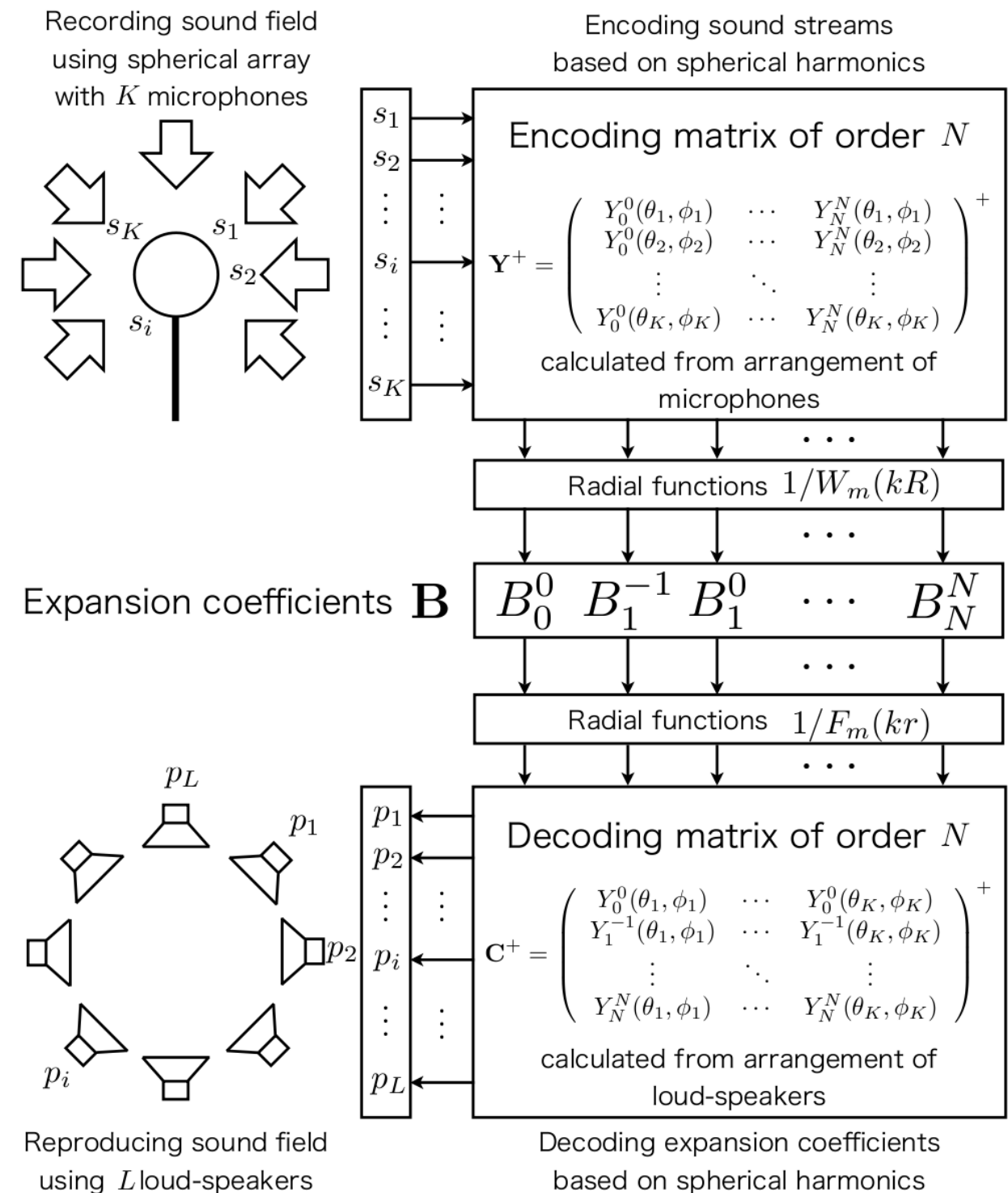
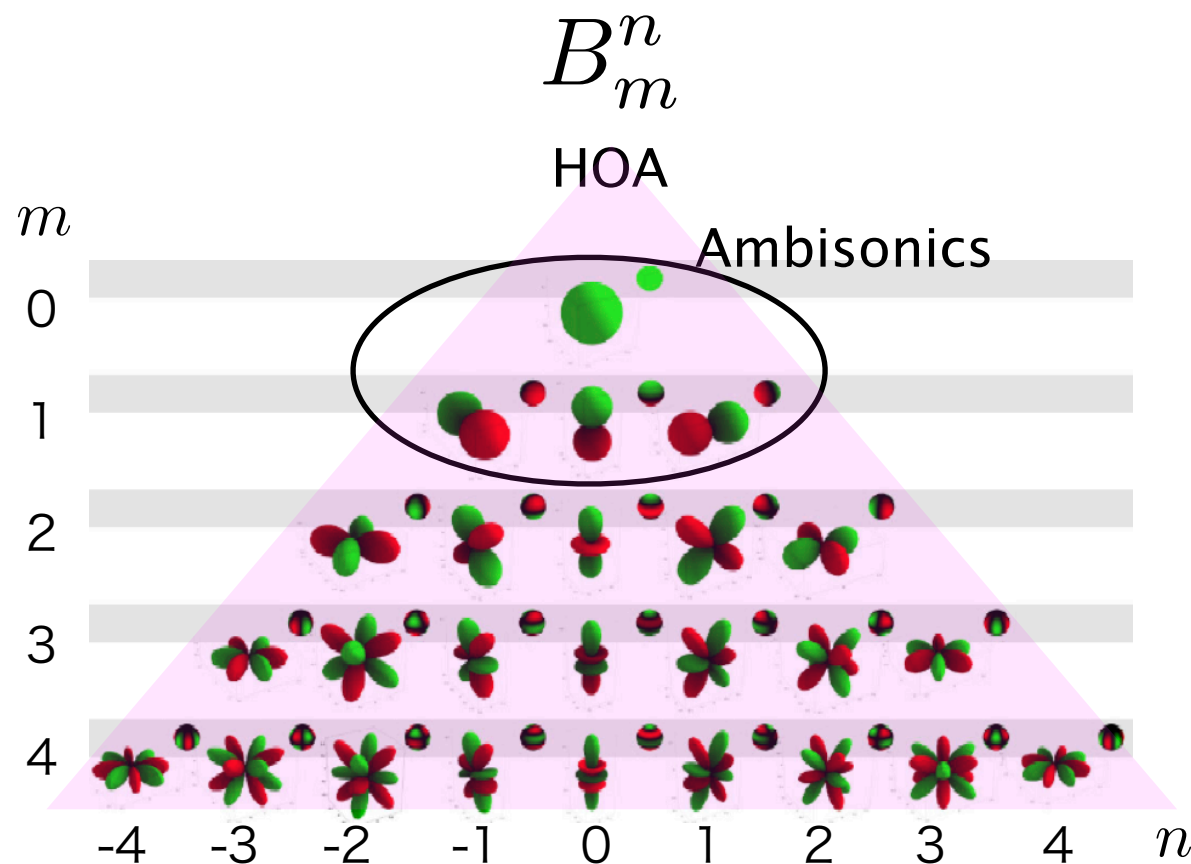
■ Using more higher order  $m$ , more accurate sound field is reproduced

$$Y_{mn}(\theta, \varphi) = \begin{cases} N_m^0 P_m^0(\cos \varphi) & \text{if } n = 0, \\ \sqrt{2} N_m^n P_m^n(\cos \varphi) \cos n\theta & \text{if } n > 0, \\ \sqrt{2} N_m^n P_m^{-n}(\cos \varphi) \sin n\theta & \text{if } n < 0, \end{cases} \quad N_m^n = \sqrt{\frac{(2m+1)}{4\pi} \frac{(m-|n|)!}{(m+|n|)!}}$$

# Sound field recording and reproduction based on HOA system

## Aspects of HOA system

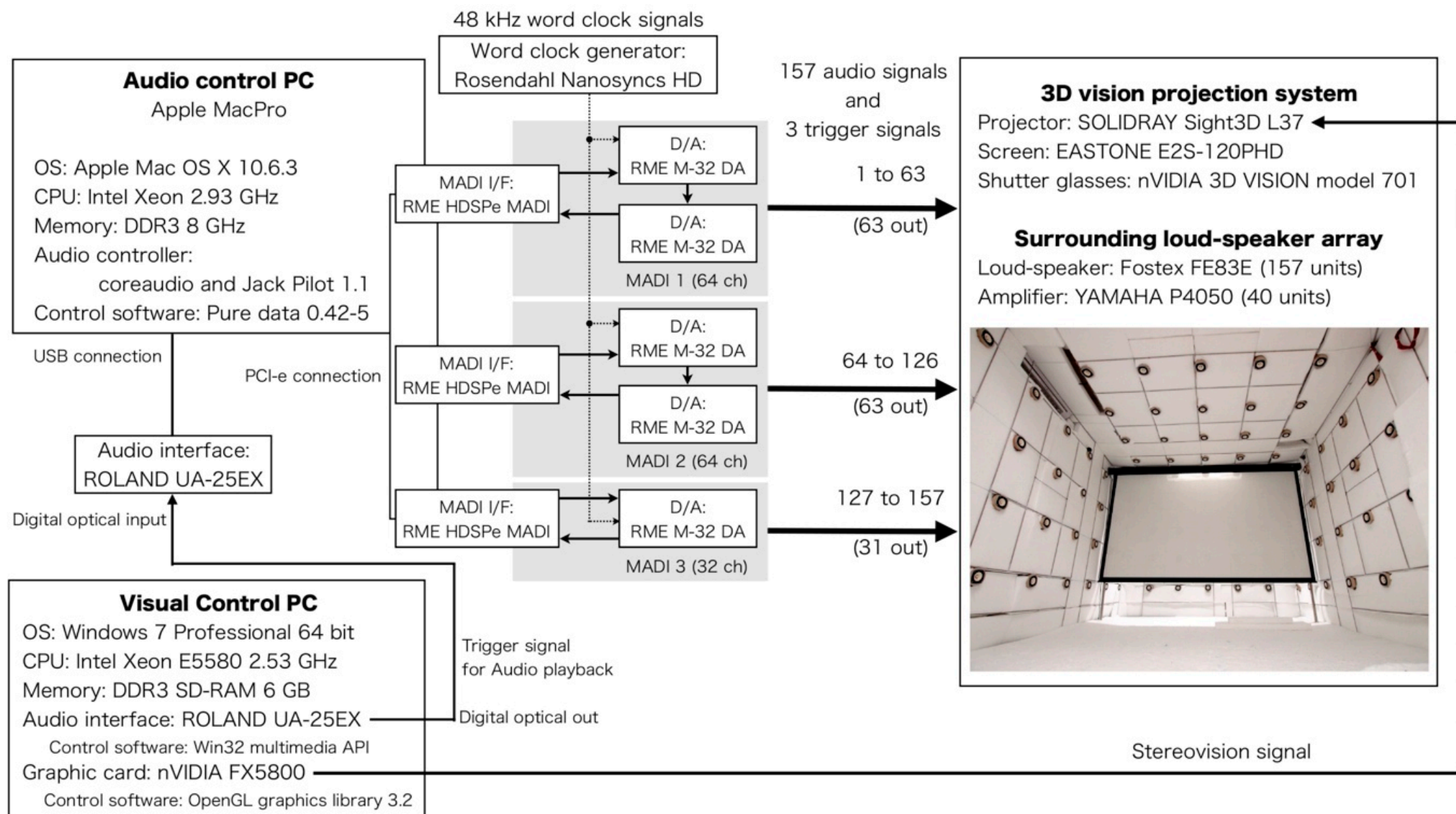
- Using more higher order  $m$ , more accurate sound field is reproduced
- More than  $(m + 1)^2$  channels are needed to encode or decode order  $m$
- Recording system and reproduction system are independent each other



# Implementation of 3D audio-visual display

T. Okamoto *et al.*, *Proc. IEEE IC-NIDC 2010*

- Combining HOA system with 3D projection display
  - Audio system: Completely synchronous 157-loudspeaker array system
  - Visual system: Stereo shutter technique with acoustic transparent screen
    - ✳ 5th order decoding, which is highest order in the world, was realized





# Implementation of HOA recording system with more than 100 microphones

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## ■ Current HOA recording system

- Up to 64 channels with up to 6th order encoding
- These systems use analog microphones and A/Ds



S. Moreau *et al.* (32 ch)  
@Orange Labs



D. N. Zotkin *et al.* (64 ch)  
@University of Maryland



A. Parthy *et al.* (64 ch)  
@University of Sydney

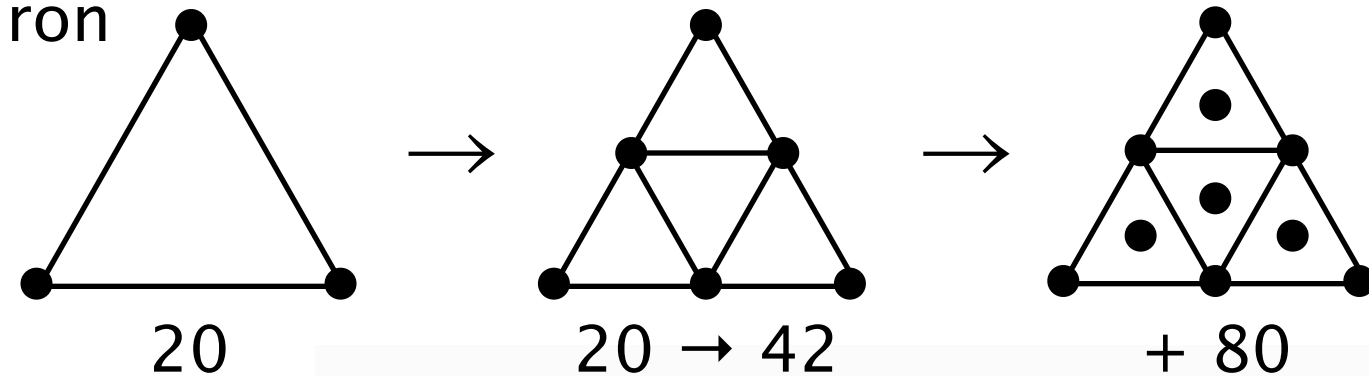
## ■ Our research aim

- Implementation of HOA recording system with more than 100 microphones
  - ✱ More than 100 ch system cannot realize when using analog microphones and A/Ds
    - Problems: Size of array must be large! Interconnection lines must be huge!
  - ✱ Digital Electric Condenser microphones (ECMs) and FPGA board are introduced

# Designing 121 spherical microphone array

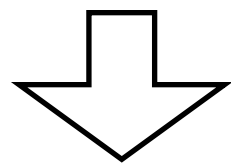
## ■ Arrangement of microphones

- In HOA system, regular arrangement (equal density) is important
- Nearly equal density arrangement is calculated from regular icosahedron based on polyhedral subdivision method
- Total vertex number is 122



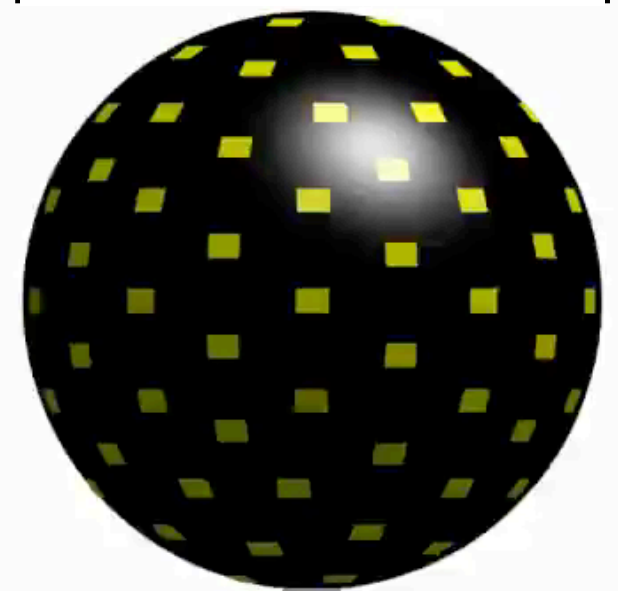
## ■ Radius of sphere

- 3.5 cm
  - ✱ Designed from size of Digital ECMs, interconnection lines and control board in the sphere
  - ✱ 1 channel at the bottom is used for interconnection output
  - ✱ Spatial aliasing frequency: 8.9 kHz



Designing of spherical arrangement with 121 channels

7 cm

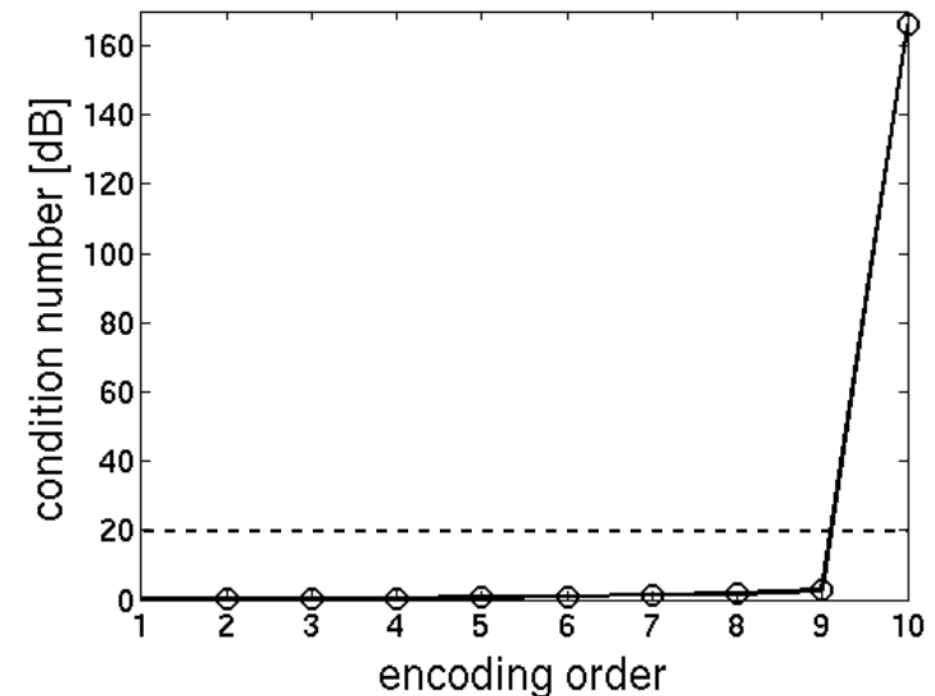


# Spec of 121 spherical microphone array

## ■ Estimation of encoding order

- In 121 ch system, up to 10th order can be calculated  $(10 + 1)^2 = 121$
- Condition number of encoding matrix
  - ✱ Maximum eigenvalue / minimum eigenvalue
- If condition number is less than 20 dB, stable encoding can be realized

M. Noisternig *et al.* 2010



- Up to 9th order encoding  
→ highest order in the world

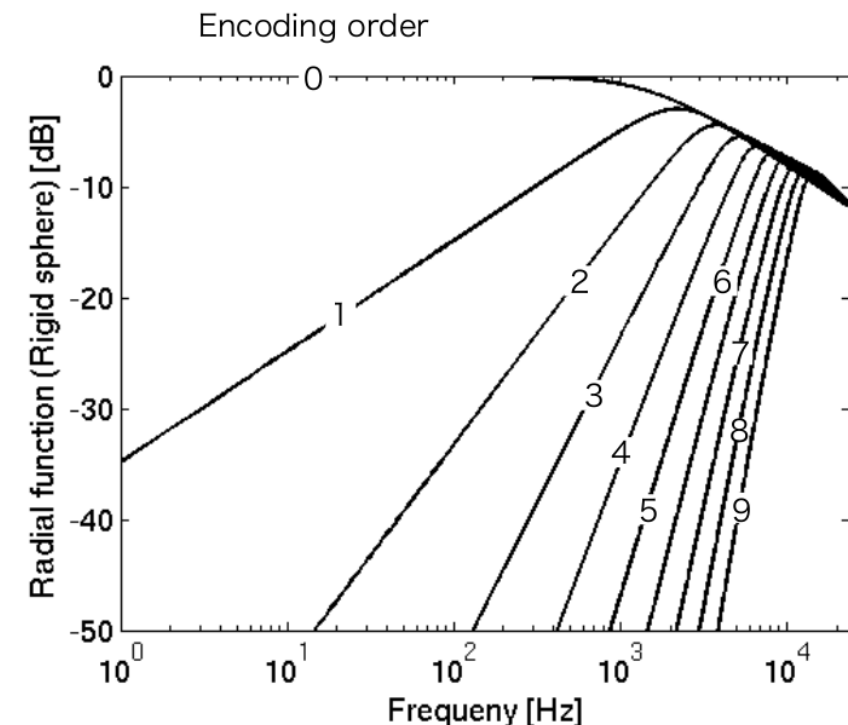
## ■ Radial functions

- Relationship between radial function of rigid sphere and encoding order

$$W_m(kR) = i^{-m+1} (kR)^2 h_m^{-'}(kR)$$

$h_m^{-'}(kR)$  : Hankel function

- ✱ In higher encoding order, sound information in higher frequency components are much

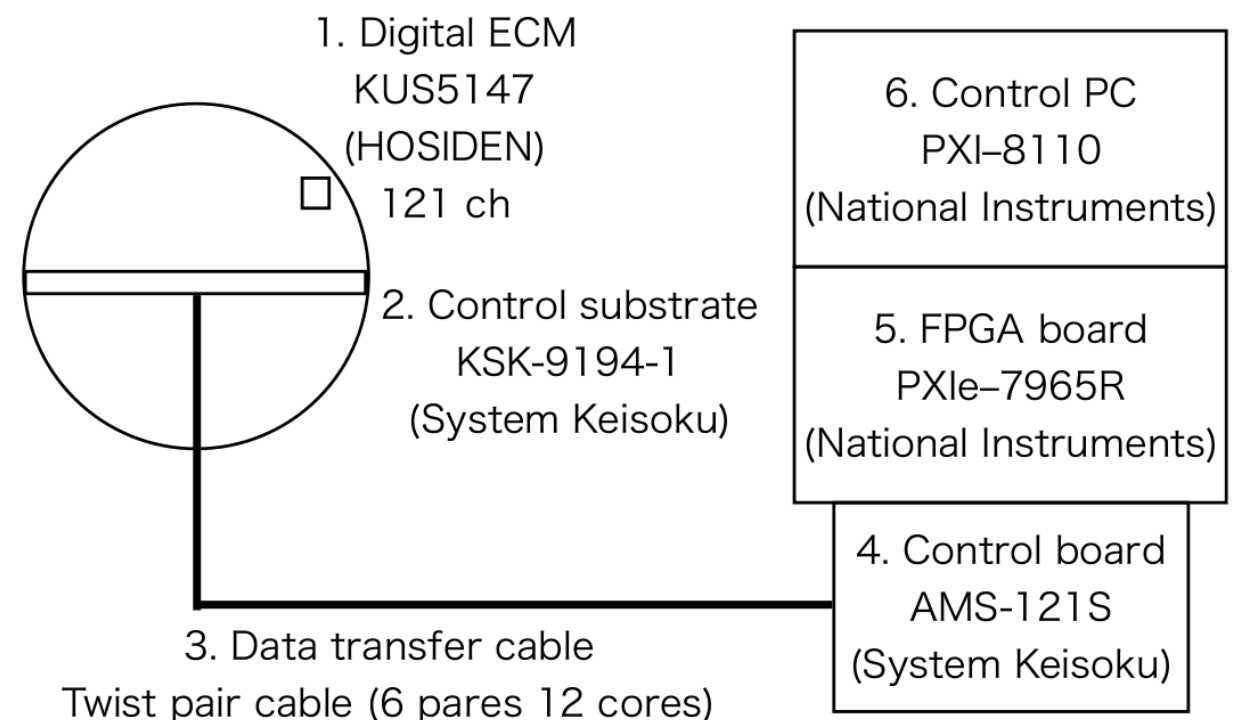




# Implementation using 121 Digital ECMs and FPGA

## ■ 121 ch recording system

- Controlled by LabVIEW (National Instruments) in Windows XP (SP3)
- Completely synchronous 121–audio recording system using Digital Electric Condenser Microphone (Digital ECM) and FPGA board
  - ✱ Sampling frequency is 48 kHz
  - ✱ 4th Delta–Sigma modulation is used for 1–bit signals



# Concluding remarks

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## ■ Conclusions

### ■ Implementation of 3D sound field recording system based on HOA

- ✱ 9th order encoding, which is highest order in the world, was realized
- ✱ Completely synchronous 121-audio recording system using Digital Electric Condenser Microphone (Digital ECM) and FPGA board

## ■ Future works

### ■ System calibration

- ✱ Acoustical measurement in anechoic chamber using spherical loudspeaker array

### ■ Performance evaluation

- ✱ Recording sound field in actual environment and reproducing in our 157-loudspeaker array

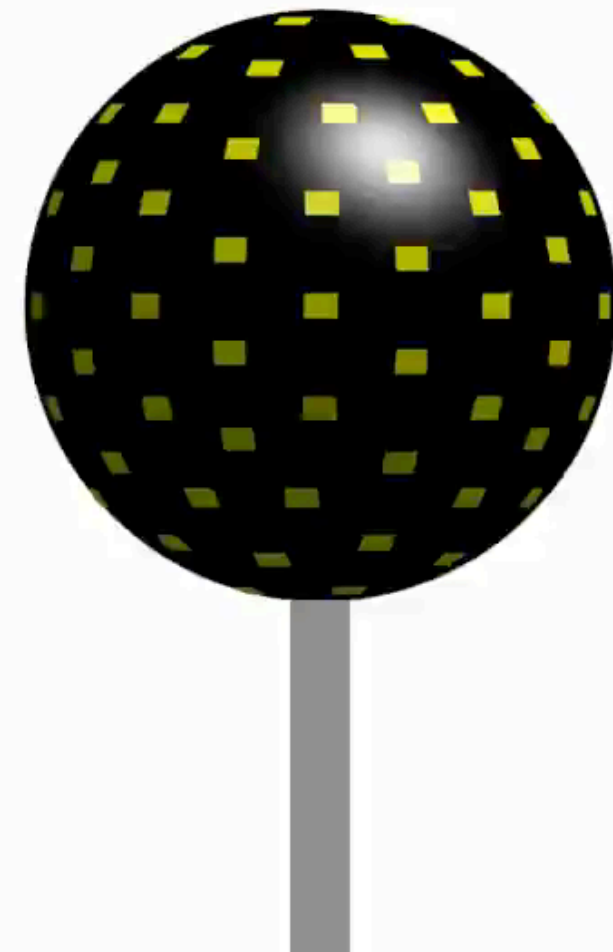


Spherical loudspeaker array in R.I.E.C

# Acknowledgements

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- Mr. Y. Shigeno (HOSIDEN)
  - for contribution of Digital ECMs
- Mr. J. Trevino (in our lab., MC2)
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  - for cooperation to take acoustical measurements for system calibration
- Mr. Y. Sato (in our lab., MC1)
  - for cooperation to record several movies
- GCOE program (CERIES)
- Kakenhi (no.19001004) from the JSPS



# Signal format at each device

## 1. 121 Digital ECMs

- 48 kHz x 64 = 3.072 MHz, 4th  $\Delta\Sigma$  modulation, 16 bit

## 2. Control substrate

- Transforming time-division serial data using Ser/Des communication
- 3 pairs of Ser/Des transmission
  - ✱ 3.072 MHz x 48 = 147.457 bps (1 pair)

## 3. Data transfer cable

- 3 pairs of Ser/Des transmission = 442.368 bps

## 4. Control board

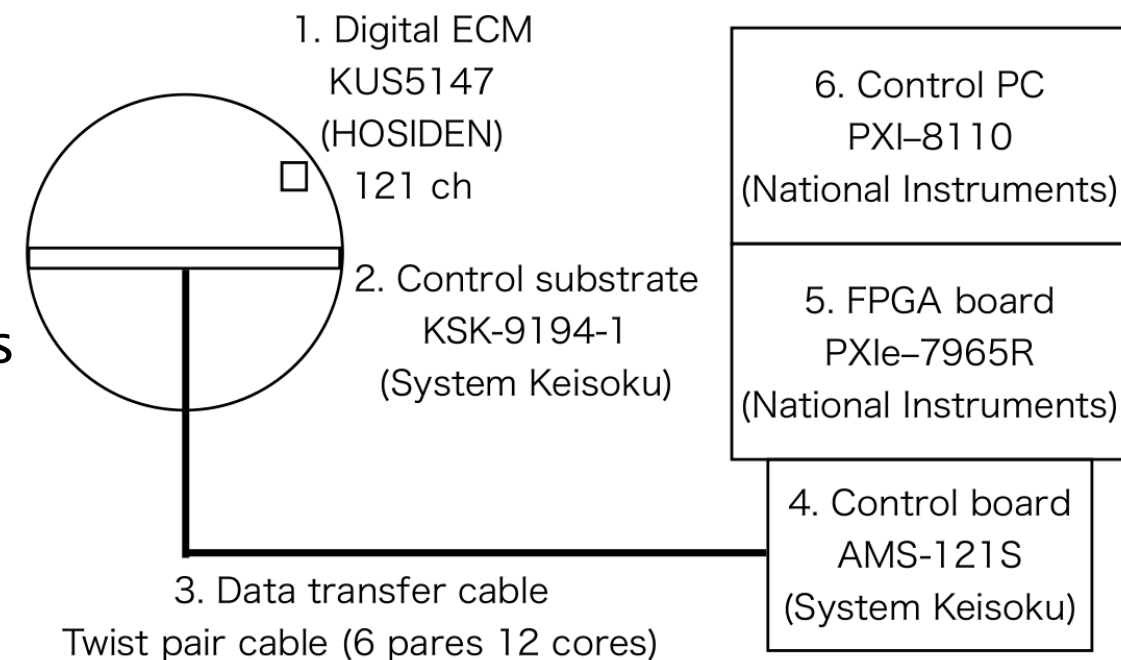
- Decomposing time-division serial data to multipoint parallel data
- Input signals to FPGA board
- Sampling frequency: 3.072 MHz, 1 bit

## 5. FPGA board

- Transforming signals using Cascaded Integrator Comb (CIC) filter
- Sampling frequency: 48 kHz, 16 bit

## 6. Control PC

- Recording 48 kHz x 121 ch data to HDD



✱SerDes  
SERializer/DESerializer